Alessandro Baticci CV (update: 5.10.2016) ENG

As a freelance flautist, composer and electroacoustic performer, Alessandro is active internationally in the field of contemporary music and sound art. Engagements have taken him to Japan, Argentina, China, France, Germany, Denmark, Italy, Croatia, Austria, among others, performing in the most important venues and festivals such as Salzburger Festspiele, Darmstadt Ferienkurse, WienModern, Wiener Festwochen, Klangspuren Schwaz, Rondó, IRCAM, Wiener Musikverein, Wiener Konzerthaus, ORF Radiokulturhaus.

His dedication to contemporary music led him not only to cooperations with composers such as Beat Furrer, Tristan Murail, Salvatore Sciarrino and Brian Ferneyhough, but also to an intensive activity in the field of sound installations, performative art and electroacoustic composition. His inventive approach brought him to develop electro-acoustical instruments, digital control and mapping instruments as well as sound solutions for winds (woodify).

Born in Milan, Italy, Alessandro started his musical education at a very early age. Studies in composition, flute and sound engineering (Tonmeister) in Milan (Conservatorio G.Verdi) and Vienna (MDW). Various masterclasses in flute with among others Eva Furrer and Mike Schmid and in composition with B. Ferneyhough, Y. Robin, I. Mundry and others.

He received many awards such as the 2nd prize at the Ernst Krenek composition competition for his work *Night-Thoughts* for string orchestra and live electronics and the 6th prize at the international flute competition in Krakow 2014.

Alessandro currently studies flute at the University for Music and performing Arts, as well as TransArt at the University of applied art in Vienna. He is member and co-founder of *The Black Page Orchestra*, an ensemble for *radical and uncompromising music of our time*.

Alessandro Baticci

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